

Dallas Martinez

2709 N. Washington
Roswell, NM 88201
+1 (575) 420 5747
Dallasjmartinez21@gmail.com

Curriculum Vitae – Dallas Martinez

Rank	Associate Professor of Theatre and Humanities		
Academic Unit	Eastern New Mexico University - Roswell		
Office Address:	52 University Blvd. Roswell, NM 88203 (e) dallas.pollei@roswell.enmu.edu (p) 575-624-7017		
Home Address:	2709 N. Washington Roswell, NM 88201 (c) 575.420.5747 (e) dallasjmartinez21@gmail.com (w) http://www.dallasjmartinez.com		
Program Areas:	Directing, Acting, Performance, Theatre Appreciation, Stage Makeup, Interpersonal Communication, Rehearsal and Performance Practicum, World Humanities, Modern Humanities, Music History, Music Appreciation, Introduction to Film, Public Speaking, Modern Film, Graphic Design, History of Western Civilization		
Affiliations	Stage Directors and Choreographers Guild (SDC) Nat'l Assoc. of Photoshop Professionals (NAPP) Southwest/TX Popular Culture Association American Theatre & Drama Society (ATDS) American Society for Theatre Research (ASTR)	Dramatists Guild Theatre & Social Change (TSC) Assoc. for Theatre in Higher Ed USITT Alpha Phi Omega Eta lot	
Education	M.F.A. Directing M.S. Theatre History, Theory, Criticism B.A. Theatre Performance, Communication A.A. Theatre	Florida State University Illinois State University West Texas A&M Univ. Western Texas College	2020 2006 2003 2000
TEACHING POSITIONS:	Eastern New Mexico University	Roswell, NM	2006-present

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Florida State University Graduate Teaching Assistant	Tallahassee, FL	2017-2020
Illinois State University Adjunct Instructor	Normal, IL	2005-2006
Illinois State University Graduate Teaching Assistant	Normal, IL	2003-2005
West Texas A&M University Teaching Assistant	Canyon, TX	2002-2003
Western Texas College Shop Foreman	Snyder, TX	1997-1999

COURSES TAUGHT & ASSISTED:

Florida State University

Acting I	TPP 2100
Acting I Lab	TPP 2100L
Directing I	TPP 4130
Tech Practices	TPA 2291

Eastern New Mexico University-Roswell

Performance/Acting I [Stanislavski & Hagan Technique]	THEA 1220
Performance/Acting II [Viewpoints & Suzuki Method]	THEA 2220
Acting for Non-Majors	THEA 1210
Directing	THEA 2430
Theatre Appreciation	THEA 1013
Creative Dramatics	THEA 2225
Rehearsal & Performance Practicum	THEA 2310
Stage Makeup Application & Design	THEA 2330

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Theatre History I	THEA 2110
Theatre History II	THEA 2120
Introduction to Shakespeare	THEA 2235
Basic State Craft Design	THEA 2310
Theatre Practicum	THEA 2990
Interpersonal Communication	COMM 1011
Public Speaking	COMM 1130
World Humanities	HUMN 1222
Modern Humanities	HUMN 2110
Music History	MUSC 1130
Music Appreciation 113	MUSC 1125
Introduction to Film 101	FDMA 1110
Modern Film	FDMA 2110
Introduction to Graphic Design	FDMA 1740
History of Western Civilization I	HIST 1150
History of Western Civilization II	HIST 1160

Illinois State University

Introduction to Theatre	THE 110
Introduction to Film	THE 371

West Texas A&M University

Oral Interpretation	COMM 1315
Introduction to Computer Technology	CS 1301

Western Texas College

Theatre Design & Construction Concepts	DRAM 1130
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GUEST LECTURES:

Florida State University – LatinX Society	2018
Reimagining Cultural Identity in a Self-Identifying World	
Roswell Museum of Arts	2015
Cinematography and Suspense in Storytelling: Examining Hitchcock's Approach	

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Within Proof, Psycho, Rear Window, and The Birds

University of New Mexico	2010
The Shakespearean Audience	
University of New Mexico	2009
Introduction to Greek Playwrights	
University of New Mexico	2008
Introduction to Acting: The Stanislavski System of Acting vs. the Meisner Technique	
Historical Foundation of Chaves County	2007
Western Civilization: Effects of the Bubonic Plague on the Arts	
Illinois State University	2006
Introduction to Theatre Literature: <i>The Laramie Project</i> and Documentary Theatre	
Illinois State University	2006
Introduction to Theatre: The Emotionally Binding Force of Sound Design	
Illinois State University	2005
Introduction to Latino Studies: White Privilege and Racial Profiling in the Arts	
Illinois State University	2005
Theatrical Text and Context: Moises Kaufman and <i>The Laramie Project</i>	
Illinois State University	2005
Women's Project: Developing a Documentary Play from Concept to Production	
Illinois State University	2004
Arts Management: Conference Design and Publication	
Illinois State University	2004

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Readings in Latino Studies: Classifying Race and Culture Through Semiotics

ADMINISTRATIVE POSITIONS:

Eastern New Mexico University Artistic Director, Technical Director [Ctr for Performing Arts]	Roswell, NM	2007-2014
Eastern New Mexico University Chair, Faculty Compensation Committee	Roswell, NM	2019-2020
Eastern New Mexico University Faculty Auditor, State of New Mexico Common Course Council	Roswell, NM	2015-2017
Eastern New Mexico University President, Faculty Senate * (2 term president)	Roswell, NM	2012-2016
Eastern New Mexico University Member, Accreditation Council	Roswell, NM	2012-2016
Eastern New Mexico University Member, Program Review	Roswell, NM	2012-2016
Eastern New Mexico University Member, Articulation Committee	Roswell, NM	2012-2016
Eastern New Mexico University Member, Curriculum and Instructional Council	Roswell, NM	2010-2016
Eastern New Mexico University Member, Institutional Assessment Committee playwright	Roswell, NM	2007-2016

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DIRECTING:

<i>Shrek the Musical</i> *	J.Tesori/D.Lindsay	Neverland Theatre Company
<i>Always Patsy Cline</i> *	Ted Swindley	Spencer Theatre-Ruidoso
<i>Midsummer Nights Dream and Much To Do</i>	William Shakespeare	IL Shakespeare Festival
<i>About Nothing Abridged</i> *		Children's Theatre Co.
<i>Mr. Burns: A Post-Electric Play</i> [M.F.A. Thesis]	Anne Washburn	Florida State University
<i>A List</i>	Devised	Florida State University
<i>The Most Massive Woman Wins</i>	Madeleine George	Florida State University
<i>Disney's The Little Mermaid</i>	D.Wright/A.Menken	ENMU-R
<i>The Last 5 Years</i>	Jason Robert Brown	ENMU-R
<i>Disney's Tarzan</i>	David Henry	ENMU-R
<i>Always Patsy Cline</i> *	Ted Swindley	Roswell Community Theatre
<i>Spectacular Spectacular</i>	Various Artists	ENMU-R
<i>Hairspray</i>	Thomas Meehan	ENMU-R
<i>Disney's Beauty and the Beast</i>	A.Menken/T.Rice	ENMU-R
<i>Grease</i>	J.Jacobs/W.Casey	ENMU-R
<i>Metamorphosis</i>	Mary Zimmerman	ENMU-R
<i>Little Shop of Horrors</i>	H.Ashman/A.Menken	ENMU-R
<i>Godspell</i>	Telbelak/S.Schwartz	ENMU-R
<i>Dracula</i>	Balderston/B.Stoker	ENMU-R
<i>The Laramie Project</i>	Moises Kaufman	West Texas A&M University
<i>The Baltimore Waltz</i>	Paula Vogel	West Texas A&M University
<i>Oleanna</i>	David Mamet	West Texas A&M University
<i>All in the Timing</i> *	David Ives	Snyder Community Theatre

* indicates professional credits

ASSISTANT DIRECTING:

<i>In the Heights</i>	director	
<i>Addams Family</i>	Chari Arespacochaga	Florida State University
<i>Guys and Dolls</i>	Jessica Lea Patty	Florida State University
<i>Clue: The Musical</i>	Fred Chappell	Florida State University
<i>Doubt</i>	Daniel Wolkow	ENMU-R
<i>Henry VIII</i>	Daniel Wolkow	ENMU-R
	Don LaCasse	Illinois Shakespeare Festival

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DRAMATURGY:

	director	
<i>Crowns</i>	Regina Taylor	Illinois State University
<i>Arcadia</i>	Cal McClain	Illinois State University
<i>Moon/Misbegotten</i>	Richard Pertrof	Illinois State University
<i>Normal Heart</i>	William McNeil	Illinois State University

PROFESSIONAL ACTING:

	director	
<i>True West [character: Lee]</i>	Niagni Kurasoka	Japan National Tour
<i>Texas: The Outdoor Musical Drama [character: Dave Newberry]</i>	Royal Brantley	Texas Outdoor Drama
<i>Ensemble, 2003-2005</i>	Cal McClain	Illinois Shakespeare Festival Children's Theatre Troupe
<i>Ensemble, 1997-2000</i>	Dr. Helen Cogan	West TX Players Performance Troupe

RELATED EXPERIENCE:

Kennedy Center Directing Intensive Participant	National New Play Network & New Play Dramaturgy	2018
Founder & Artistic Director	Neverland Theatre Company	2016
Acting Artistic Director and TD	ENMU-R Performing Arts Center	2007-2014

AWARDS & HONORS:

Broadway Regional Awards Winner: Best Direction Winner: Best Play Winner: Best Costume Design Winner: Best Leading Actress in a Play	<i>Mr. Burns: A Post-Electric Play</i>	2019
Nat'l Institute for Staff & Organizational Development	<i>National Teaching Award</i>	2013-2014
Eastern New Mexico University – Roswell	<i>Tenure – Professor of Humanities & Theatre</i>	2013

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Eastern New Mexico University – Roswell	<i>KOSA Merit Award for Excellence in Teaching</i>	2011-2012
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PUBLICATIONS:

Article:	“Instructing Oleanna: A Feminist View of Representational Women Under the Male Definition” <i>Illinois State University Women’s Studies Program, Vol. 10</i>	2005
Article:	“Interview with Eric Jensen and Jessica Blank, authors of <u>The Exonerated</u> ” <i>Pending publication</i>	
Article:	“Comics in Higher Education: A Defense and Presentation on How Comic Books are a Vital Tool in Colleges Worldwide”	

CONFERENCE/SYMPOSIUM ATTENDANCE & PRESENTATION:

Technology in Higher Education Conference	Boston, MA	2011-2013
Southwest Texas Popular Culture Association <i>Chair of Theatre</i>	Albuquerque, NM	2008-2011
Southwest Texas Popular Culture Association <i>Panel Member & Presenter:</i>	Albuquerque, NM “Comics in Higher Education: A Defense and Presentation on How Comic Books are a Vital Tool in Colleges Worldwide”	2006
University of New Mexico <i>Certification</i>	Albuquerque, NM Professional Grant Proposal Writing Workshop	2007
Mid-America Theatre Conference <i>10 Minute Play Submission</i>	Minneapolis, MN “Forgotten America”	2006
Illinois State University Women’s Studies Symposium <i>Presenter</i>	Normal, IL “Instructing Oleanna: A Feminist View of Representational Women Under the Male Definition”	2005

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Mid America Theatre Conference Kansas City, MO 2005
*Panel Member & “Integrating Teaching Assistants into the General Education Theatre
Presenter: Course; or, The Care and Feeding of Graduate Assistants”*

ASSOCIATED PROFESSIONAL EXPERIENCE:

Co-Founder, Artistic Director Neverland Theatre Company 2016-2018
Neverland Theatre Company is a non-profit organization whose mission is to enrich and entertain the community through the highest quality theatrical productions geared toward illuminating our shared human experience. As part of our mission, Neverland Theatre Company seeks to enrich our community by providing multifaceted theatre education and training through classroom and performance opportunities that will foster exploration, collaboration, and professionalism in the performing arts, and create a legacy of confident, educated performing artists for future generations for our community and the world beyond.

Director of Education Illinois Shakespeare Festival 2003-2004
Outreach and touring coordination with local and state educational institutions and businesses; managed annual budgets and contracts with performers and crew.

Co-Founder Heroes 4 Heroes 2006-2009
A non-profit organization that provided portable media to United States Military active troops. Organized Live Art Auctions with world-renowned comic, magazine, and print artists; managed monetary donations and fundraising for the organization.

Graphic/Web Design Artist Kracklepop Designs 2000-present
Owner. Freelance design work for theatres, schools, businesses, and individuals. Work includes theatre poster and program designs, conference posters, and web reconstruction/design; Lighting Design and Operation. Design samples available upon request.

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COMPUTER SKILLS:

Learning Management Systems: *Canvas, Blackboard, Blackboard Vista, WebCT*

Computer Operating Systems & Software: *Macintosh OS, PC OS, I.T.V., Microsoft Office, Web Page Construction, Dreamweaver, FrontPage, Adobe Photoshop, Adobe Illustrator, Adobe Audition, Final Cut Pro, Vectorworks Spotlight, Lightwright*

Hardware & Maintenance: *Printer maintenance, Smart Classroom equipment, Networking, Troubleshooting, iPad*

REFERENCES:

Russell Lowery-Hart, PhD

President
Amarillo College
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Amarillo, TX 79109
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Robert Moore

Vice President of Arts and Sciences
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